

ART TECHNICIAN

JOB DESCRIPTION

Reports to: Head of Art

ABOUT JOHN LYON

John Lyon is an academically selective independent day school, based in Harrow-on-the-Hill in North West London. Having educated boys from Harrow and surrounding areas since 1876, John Lyon welcomed its first girls as pupils in September 2021. The School has also moved from being a senior school to an all through 3 -18 school with nursery, thanks to a 2021 coming together with Quainton Hall School in central Harrow.

Academic excellence is at the very heart of what pupils who study here seek to achieve. Pupils' academic standards and personal development were both rated the highest possible 'excellent' in our recent school inspection.

'Pupils recognise and appreciate that staff have high expectations and allow them sufficient independence to develop self-control and self-motivation.'

'The school community transcends cultural difference and exudes an ethos of inclusivity through natural acceptance.'

'Pupils show a strong aptitude for reading and write effectively for a wide range of purposes.'

'A culture where mathematical prowess is celebrated and revered.'

'Pupils achieve superb results in Sports, Performing and Creative Arts'

ISI Inspection Report, January 2020

With the opportunity to explore this broad curriculum and gain a solid grounding in all the major academic subjects, pupils work alongside dedicated teachers to develop learning skills, creativity and the ability to fully apply themselves in all areas of life. They perform well from the point they join and go on to achieve excellent results in public examinations at GCSE and A-Level. Most students are rewarded for their hard work by gaining places at leading UK universities, before moving on into the workplace in a huge and varied range of valued professions.

John Lyon pupils also gain from their time outside the classroom. The School has a strong reputation for opportunities and success in Music, Art, Drama and Sport. Add to this an exciting Co-Curricular

Programme focusing on a sense of community, achievement and wellbeing, a range of more than 100 extra-curricular activities, and pastoral care that is second to none, a John Lyon education is designed to nurture high-achieving and happy children.

The School campus is spread across six buildings in Harrow-on-the-Hill and is part of John Lyon's Foundation. We have a clear set of values that are vital to our community. These values shape who we are, what we do and how we do it.



AMBITION



EXCELLENCE



INNOVATION



RESOLVE



HERITAGE



COMMUNITY



CREATIVITY



ENQUIRY

THE DEPARTMENT

Art is an extremely popular subject at John Lyon, with significant numbers taking the GCSE and continuing to A-Level. We have an excellent academic record with 100% of A-Level students gaining A*-A. At GCSE 80% of students typically achieve 9-8 and 100% achieve 9-7. Pupils study the principles of drawing, painting, printmaking, sculpture/3D design, photography and digital design from the AQA Fine Art specification. The focus is on teaching traditional skills to provide students with a strong foundation from which to develop their personal style and ideas. We are able to work in print, ceramics and sculpture with ease, and to develop excellent pupil skills.

The department is extremely well resourced and we are fortunate to have a school gallery, dark room and print studio alongside two teaching studios. The Art department encourages the team to be practising artists and teach through exemplar work which we also exhibit in the school gallery, creating a wonderful creative working environment.

The pupils enjoy lively and active art clubs with a mentoring programme led by our Art Scholars. This reflects the students' love of art and the creative environment we are developing. Many of our art students go on to study at leading art universities including The Bartlett at UCL for Architecture, University of the Arts for Film, Advertising and Fine Art and Bournemouth for Animation.

We are fortunate to have had a variety of guest artists visit the school to work with our pupils. Recently this has included Jane McAdam Freud who worked with our Year 10 GCSE Art students on

a sculpture project, Georgia Peskett who worked with Year 11 boys on a painting workshop and Grace Adam who worked with GCSE and A-level students on a life drawing workshop. These visits allow our pupils to work with professional artists and gain an understanding of Art as a profession. London offers us wonderful opportunities to visit museums and galleries to support our students in research and exploration of theme and context.

The Art Department also teaches in the STEAM curriculum for Years 7, 8 and 9, including the teaching of paper sculpture, graphic design, laser cutting and the Race for the Line Rocket car design. This has proven an exciting way of combining art and design in an innovative new curriculum.

RESPONSIBILITIES

The following duties and responsibilities are intended to give a broad indication of the variety of tasks covered by this role:

- Assist in lessons as required during practical sessions and involvement in making ambitious studio pieces (GCSE & A-Level).
- Supervision of and support for the End of Year Exhibition by GCSE and A Level candidates and year-round whole school displays of artwork.
- Assist teachers with preparation of resources for daily lesson delivery; ensure all teaching resources are in good working order and are safe to use.
- Offer technical advice to teachers and pupils/students.; support staff and pupils on practical process and material limitations.
- Support staff and pupils in the creation and making of studio resolutions.
- Maintain the Mall gallery and other art exhibition areas throughout the School; ensure the framing and presentation of all exhibits and artwork is of the highest standard at all times.
- Maintenance, storage and preparation of resources for the successful delivery of lessons, workshops, tutorials and demonstrations undertaken by the Art Department.
- Stock-taking, sourcing, costing and ordering of equipment, publications and materials in consultation with the Head of Art.
- Support the Head of Art and other teachers on resources required and their associated budget implications.
- Assist in the organisation and planning (including internal administration) of trips, courses and conferences for the Department.
- To ensure and promote the maintenance of a healthy and safe working environment through contributing to the risk assessment and monitoring of health and safety procedures and resources in conjunction with the Head of Art.
- Safe treatment and disposal of used materials including hazardous substances.
- Supervision of cleaning of the Department, in consultation with the Estates Team.
- Attend department meetings, courses and reading publications as required.

- Assist in the preparation of the annual Art Department budget bid, maintaining records of spending and ensuring appropriate allocation of same in conjunction with Head of Art.
- Regular maintenance, servicing and audit of the School's photography equipment and facilities.

It should be noted that a job description is not an exhaustive list of activities, and employees may be asked to carry out other duties commensurate with the grade of the post. The job description may also be amended to take account of changed circumstances, and employees will be consulted if this is necessary.

ART TECHNICIAN

PERSON SPECIFICATION

In making an appointment at John Lyon we look for the person who, during the selection process, best demonstrates their skills and abilities as follows:

	ESSENTIAL	DESIRABLE
EDUCATION & KNOWLEDGE		
Educated to A-level or equivalent in Art	X	
Degree level qualification		X
SKILLS & EXPERIENCE		
Good IT skills (incl. Microsoft Windows, Office Outlook and Databases, Photoshop and Adobe packages)	X	
Experience in a similar role		X
Proven experience using relevant tools/equipment	X	
Experience working within an educational setting		X
Experience and knowledge of photography and digital imaging		X
Setting up exhibitions, presentations, demonstrations and shows	X	
Silk screen printmaking and other print processes		X
Highly organised with the ability to multi task	X	
Methodical and accurate with good attention to detail	X	
Enthusiastic, friendly and committed	X	
Integrity and confidentiality	X	
Ability to remain calm under pressure showing tact and common sense	X	
Ability to develop a culture of mutual respect with pupils	X	
Proven ability to manage varied workload and use own initiative to problem solve	X	

Self-starter and proactive with a <i>can do</i> attitude	X	
Able to develop and maintain productive relationships with whole school community, parents and suppliers	X	
Ability to use and maintain a laser cutter and/or 3D printer		X

The post holder's responsibility is to promote and safeguard the welfare of children and young persons for whom they are responsible, or with whom they come into contact, and to adhere to and ensure compliance with the School's Child Protection Policy Statement at all times. If, in the course of carrying out the duties of the post the post holder becomes aware of any actual or potential risks to the safety or welfare of pupils in the School they must report any concerns to the School's Designated Safeguarding Lead.